

September 3

Venue: Hotel Central, Ljubljana

Arrivals & setting the fair materials of participants at Hotel Central (6th Floor)

19.00 Original Roma dinner and music, held by EPEKA Institution & Social Enterprise

September 4

Venue: City Museum, Gosposka ulica 15, Ljubljana (a 10 minute walk from Hotel Central)

8.30–9.00 Registration

9.00–9.15 Welcome notes

- **Robert Križanič**, ALF Head of Network Slovenia
- **Alenka Suhadolnik**, Acting Director-General for Economic and Public Diplomacy, Ministry of Foreign Affairs of the Republic of Slovenia

9.15–9.30 Key note speaker

- **Amb. Fathallah Sijilmassi**, Secretary General of the Union for the Mediterranean

9.30–10.30 Opening panel

Moderator: Robert Križanič, ALF Head of Network Slovenia

- **Peter Bossman**, Mayor of Piran, the first mayor of African origin in any post-communist state in Europe
- **ALF Head of Network Finland**, sharing outcomes and interesting points of ALF Finland National Intercultural Activity “Changing Cities”
- **ALF Head of Network Poland**, sharing outcomes and interesting points of ALF Poland national intercultural cities related project
- **Dr. Yehuda Stolov**, Intercultural history and reality in Jerusalem, Interfaith Encounter Association, Jerusalem

10.30–10.45 Coffee break

10.45–12.15 Round table



- ❖ **Slovenia - Mediterranean country?** The event hosted by EMUNI and co-organised by the Ministry of Foreign Affairs of the Republic of Slovenia and supported by the Anna Lindh Foundation Network Slovenia and the Italian Cultural Institute Ljubljana.

While Slovenia is geographically, historically, and culturally strongly anchored in the Mediterranean, this region often remains a blind spot on the Slovenian mind map. Since, in the recent years, the Euro-Mediterranean region has been flooded with new conflicts, migration waves, and cultural frictions, the gap between our geographical and mental positioning has become even larger.

The aim of this event is:

- to mobilize the interest in cooperation between Slovenia and the Mediterranean and to show its added value (socio-political, economic, academic, etc.);
- to show the added value of the geographical position of Slovenia at the junction of Central Europe, the Western Balkans, and the wider Mediterranean, which affects our multifaceted and thus richer identity;
- to contribute to the opening up of the Slovenian cultural and mental space, thus enhancing the intercultural understanding and dialogue

Panellists:

- **H.E. Fathallah Sijilmassi**, Secretary General of the Union for the Mediterranean
- **Tanja Fajon**, Member of the European Parliament
- **Lola Bañón Castellón**, Director of Mediterranean Citizens' Assembly Foundation (ACM)
- **Prof. Fabio Finotti**, University of Trieste
- **Ali Sayed**, Beirut, Founder of FRAME and initiator of several intercultural actions in Mediterranean

12.30 Opening of the photo exhibition "One day in the Mediterranean", Congress Square Ljubljana
(a 5 minute walk from Hotel Central, on the way from the City Museum)

ONE DAY IN THE MEDITERRANEAN

Ljubljana 4. 9.–8. 10. 2017 | Congress Square
Piran 8. 10.–5. 11. 2017 | Tartini Square

apis

Algiers, Amman, Beirut, Ljubljana, Napoli, Palermo, Marseille

1 DAY | 1 SEA | 7 CITIES | 271 PHOTOGRAPHERS

One Day in the Mediterranean is the result of a collective photography project. Two hundred and seventy-one photographers from all walks of life took to the streets in seven Euro-Mediterranean cities to simultaneously document twelve themes in twelve hours. Through a collective eye, they created a unique regional archive, revealing both the beauty of cultural diversity and the power of often underestimated similarities and synergies.

The daily routines, emotions and patterns emerging from the photos offer an intimate glimpse of the lives and challenges shared by people on all shores of the Mediterranean. The exhibition is thus an inspiring call for positive social change through collective engagement. It pays homage to cultural diversity and mutual understanding in the hope that *one day in the Mediterranean* they will become our common language, an element of unification beyond differences.

Slovenia is proud to be a part of this photographic initiative. The Mediterranean heritage has shaped our society in important ways, and we are glad to continue to shape it with such positive initiatives. The exhibition sheds fresh light on Slovenia's integration and connections with the Mediterranean region, along with its current social and cultural implications.

The exhibition is curated by Manca Juvan and organised by APIS Institute and the Ministry of Foreign Affairs of the Republic of Slovenia with the support of FRAME Beirut, as well as Ljubljana and Piran Municipalities. Technical realisation is carried out by Vidal.

Photo Marathon takes place annually. You are welcome to join it again on 14 October 2017, also in Slovenia.

13.30–15.00 Persian lunch & informal networking

Venue: Hotel Central

15.00–16.00 Thematic subgroups workshops, part 1

1. Civil society and municipalities working together (facilitator: Yarden Kedar, notes: Anu Leinonen)
2. Stories and narratives (facilitator: Rasha Shaaban, notes: Joanna Sanetra)
3. Migration: Reshaping our societies (facilitator: Orsolya Komlosi, notes: Robert Kusek)
4. Generations, memory and heritage (facilitator: Pavla Začalova, notes: Katalin Banai)

16.00–16.30 Coffee break

16.30–17.30 Thematic subgroups workshops, part 2

17.30–18.30 Reporting from groups and final remarks of the day

19.45 African dinner and concert (Skuhna, social enterprise restaurant, immigrants' cuisine)

September 5

Venue: Hotel Central

9.30–10.15 Presentation of the ALF Intercultural Trends Report, Alikí Firoglani-Moschi

10.15–11.30 'ALF Members Got Talent': sharing best practices by ALF members

- Czech R.: **"Food as a tool to intercultural dialogue"**: Three Czech organizations will jointly present food-related intercultural activities: the Ethnocatering – the social enterprise supporting migrant women and building up their capacities in hospitality – run by InBaze, the Intercultural evenings – acquainting the public with foreign gastronomy and culture in their urban neighborhoods – run by the Counseling Centre for Integration Prague, and the Food Blog – recipes with human story – run by the Association for Integration and Migration

- Sweden: **"Digital storytelling project and outcomes"**: iHopP is a creative project that aims at creating an intercultural dialogue platform to facilitate integration of newcomers and local community members. The word "iHopP" is a mash-up of the Swedish words "ihop" (together) and "hopp" (hope). In iHopP, we used digital storytelling for the voices to get heard and to give meaning and context to the participants' experiences. We filmed more than 20 stories in Gothenburg and Malmö in 2017. Each story is one minute long. Stories range from a tango dancer in Istanbul to a Syrian father escaping the war with his little daughter.

- Hungary: The aim of the Future of Europe International Children and Youth Meeting, the so called **"Csipero-festival,"** is to promote peaceful, efficient interactions between children and young people with different socio-cultural backgrounds. The meeting is an act against intolerance and racism. It is not only a festival, it is an intercultural dialogue based on a continuous cooperation. The main elements of this project are mutuality and equal opportunity. It is very important that this is not a contest. All the cultural performances are equal; the main aims are the unbiased respecting and interactive adoption of cultural values.

- Finland: **The Nordic City Challenge 2016–2018** is an intensive three-day course and competition focusing on multidisciplinary and practical urban planning and collaboration. Every year, the course brings together students, teachers, professors, practitioners and other leading experts from the Nordic countries to share ideas and work together on a real-life planning case, taking on the challenge of developing sustainable cities. During the course, the students will create in multidisciplinary and international teams a plan to find sustainable solutions to meet the variable demands of Nordic urban settings, and take part in inspiring lectures. Every year, the case is strongly anchored into the existing concerns in the city, and both the hosting city and the universities nearby are eager to hear the results of the case work and take into account the suggestions when working on the development plans.

- Poland: Justyna Warecka will present the **Brave Kids project**, which aims at bringing together children from all over the world in an atmosphere of friendship and respect for each other's cultures. Children are joined together in artistic experiences to inspire them to imagine a better future for themselves and their communities and provide them with tools to help realize their aspirations.

- Israel: Prof. Ronit Kark, Studio of Her Own: **Crossing Boundaries through Art** will present collaborations of Studio of Her Own, a group of religious women artists, with different groups in Israeli society and lessons learned from these collaborations.

11.30–12.00 Coffee break

12.00–13.30 ALF Members' Networking Fair

13.30–15.30 Slovenian lunch at Hotel Central

15.30–16.30 Outcomes, recommendations & final remarks of the Forum

17.00–18.30 Slovenian ALF Network meeting. Free time and open space for participants from abroad.

19.30 Bosnian dinner

September 6

Departures & AOB needed/wanted. HoN Slovenia can provide working rooms in Ljubljana.